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**PLB Studio**  
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## 1. EDUCATION

- 2017 - **PhD Candidate**, Doctorate in Advanced Architecture, Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), Universidad Politécnica de Madrid. Dissertation Title: *Genealogy of the Digital Space*.
- 2017 - 18 **Master in Advanced Architecture**, Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), Universidad Politécnica de Madrid.
- 2010 - 11 **Master of Science in Advanced Architectural Design**, Graduate School of Architecture, Planning, and Preservation. Columbia University. New York.
- 2005 **Master of Architecture**, Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), Universidad Politécnica de Madrid.
- Licensed Architect**  
 Spain-European Union (EU), 2006. Registered Member of the Technical Chamber of Architects in Madrid. COAM (Colegio Oficial de Arquitectos de Madrid) - No. 16734.

## 2. ACADEMIC QUALIFICATION

### 2.1. TEACHING / ACADEMIC SERVICE

- 2019 - **Thomas Jefferson University**, College of Architecture and the Built Environment. Architecture and Interior Design, Philadelphia. Assistant Professor.
- Co-Director of the Synesthetic Research and Design Lab.**
- Courses Taught and in Progress:**
- *Graduate Level*  
 IARC 710: Master's Project for Interior / *Final Thesis Studio*  
 IARP 508: Presentation Techniques / *Visual Studies*  
 ARST 471: Special Topics: Synesthesia / *Design Theory and Fabrication*  
 INTD 306: Advanced Visualization / *Visual Studies*
  - *Undergraduate Level*  
 INTD-401: Design 7 for Interior Design  
 ARDS 209: Visualization 3: Digital Modeling for Interior Design / *Visual Studies*  
 ARCH 311: Design 5 for Architecture, The Urban Research Studio / *Studio*
- Service:**
- Course Development & Coordination for the Undergraduate Interior Design Department: ARDS 209: Visualization 3: Digital Modeling for Interior Design.
  - Spring 2020 CIDA Accreditation Support on Working Team.
  - Co-Organized the cross-disciplinary symposium titled: *Neurodiversity\_ Building Community and Rethinking the Built Environment* (see details below under the Conferences section)
  - Co-Founder of the *Synesthetic Research and Design Lab*. Pilot Installation titled *Synesthesia* to be exhibited at the ECC Venice Biennial 2020-2021, w/ Loukia Tsafoulia.
  - Creation and compilation of an open-source archive of computer software video tutorials related to Visual Studies for ARDS 209: Visualization 3: Digital Modeling for Interior Design. -ARDS-209\_TFU\_CABE\_Class Recordings
  - Co-Organizer of "Grand Tour To Como, Italy," Summer Term, w/ Edgar Stach.
  - Senior Year Advising.
- 2017 - 19 **SIA, International Art Education**, Beijing Kumpeng Landscape Education Consulting, Guest Art Educator. Summer Intensive design foundation workshops to GR and UG levels in the cities of Beijing, Shanghai, Guangzhou, Shenzhen, and Chengdu.
- 2015 - 19 **Pratt Institute**, School of Design. Interior Design, New York. Visiting Assistant Professor.
- Courses Taught and in Progress:**
- *Graduate Level*  
 INT 731: Reflections: Mapping, Syntax & the Machine / *Theory and History Seminar*  
 INT 713: Ideation and Representation / *Visual Studies*

INT 657: Dynamic Mapping / *Theory Seminar + Workshop*  
INT 604: Qualifying Construction / *Interior Design Building Technology*  
• *Undergraduate Level*  
INT 562: Construction Documents III / *Interior Design Building Technology*  
INT 560: Construction Documents I / *Interior Design Building Technology*

**Service:**

- Course Development & Coordination for the Graduate Interior Design:  
INT 731: Reflections: Mapping, Syntax & the Machine (Fall 2017).  
INT 713: Ideation and Representation (Fall 2014 -). *w. Loukia Tsafoulia.*  
INT 657: Dynamic Mapping (Summer 2015). *w. Loukia Tsafoulia.*
- Organizing Exhibitions series titled: *Useless Machines & Performative Machines.*
- Creation and Compilation of an open-source archive of computer software video tutorials related to Visual Studies.

2015 - 19

**Barnard and Columbia Colleges,** 🏡 Architecture Program, New York. Adjunct Assistant Professor.

**Courses Taught and in Progress:**

- *Undergraduate Level*  
ARCH V3202: Architectural Design II / *Studio*  
ARCH V3101: Architectural Representation: Abstraction / *Studio Foundation*

**Service:**

- Course Development & Coordination for the Undergraduate Architecture Design ARCH V3101: Architectural Representation: Abstraction (Fall 2015 - 2019).
- Creation and Compilation of an open-source archive of computer software video tutorials related to Visual Studies.

2013 - 19

**Parsons The New School for Design,** 🏡 Interior Design / SIS, New York. Adjunct Lecturer.

**Courses Taught and in Progress:**

- *Undergraduate Level*  
PUID 2010: Interior Design Studio I / *Studio*  
PNNY 0208: Interior Design Studio / *Studio*  
PNNY 2206: Analysis and Representation: Interior Design / *Representation Techniques*  
PNNY 2206: Digital & Physical Model Making: Interior Design / *Visual Studies + Modelling*

**Service:**

- Course Development & Coordination for the Undergraduate Architecture Design PNNY 0208: Interior Design Studio (Summer 2015 -2017).
- Online Courses Development & Coordination for the Undergraduate Architecture Design.
- Creation and Compilation of an open-source archive of computer software video tutorials related to Visual Studies.

2013 - 15

**New York Institute of Technology,** 🏡 School of Architecture & Design, New York. Adjunct Lecturer.

**Courses Taught and in Progress:**

- *Undergraduate Level*  
ARCH 340: Visual Studies II / *Visual Studies + BIM*  
ARCH 327: Construction Documents / *Building Technology*  
ARCH 240: Visual Studies I / *Visual Studies*

**Service:**

- Course Development & Coordination for the Undergraduate Architecture Design ARCH 340: Visual Studies II (Fall 2013).
- Creation and Compilation of an open-source archive of computer software video tutorials related to Visual Studies and Construction Documentation.

2012 - 13

**School of Visual Arts,** 🏡 SVA, MFA Computer Art. Thesis Advisor, New York. *Graduate Level*

2011 - 19

**New York City College of Technology,** 🏡 Architectural Technology, New York.  
Adjunct Assistant Professor.

**Courses Taught and in Progress:**

- *Undergraduate Level*  
ARCH 4890: Computation & Fabrication: Performative / *Digital Fabrication & Computation.*  
ARCH 4710: Architectural Design VII, Urban Design / *Urban Design Studio*  
ARCH 4709: Computation and Architecture / *Animation and Computation*  
ARCH 3510: Architectural Design V / *Architecture Studio*  
ARCH 2430: Building Technology IV / *Building Technology*  
ARCH 2410: Architectural Design IV / *Architecture Studio*  
ARCH 2330: Building Technology III / *Building Technology*

ARCH 2310: Architectural Design III / *Architecture Studio*  
ARCH 1291: Visual Studies II / *Visual Studies*  
ARCH 1191: Visual Studies I / *Visual Studies*

**Service:**

- Course Development & Coordination for the Undergraduate Architecture Design: ARCH 4890: Computation & Fabrication: Performative (Fall 2017).  
ARCH 4710: Architectural Design VII, Urban Design (Fall 2015 -).  
ARCH 4709: Computation and Architecture (Spring 2012 -).  
ARCH 3510: Architectural Design V (Spring 2015).  
ARCH 2410: Architectural Design IV (Fall 2016).  
ARCH 1291: Visual Studies II (Spring 2012 -).
- TECHNE Yearly Publication Coordination Member, 2014
- Collaborator on the Design of an Educational Interdisciplinary Component as part of the NEH Grant applied in the Arch. Design Studio III course (Spring 2015), w/ Christopher Swift, Ass. Professor, Humanities & Loukia Tsafoulia, Ass. Professor.
- Creation and Compilation of an open-source archive of computer software video tutorials related to Visual Studies and Construction Documentation.

- 2011 - 12      **New York City College of Technology**, 🏗️ Architectural Technology, New York. Adjunct College Laboratory Technician.
- 2011            **Barnard and Columbia Colleges, Teaching Assistant:** 🏗️ *Architectural Representation: Perception.* (Professor: **Kadambari Baxi**), New York.
- 2010 - 11      **Barnard and Columbia Colleges, Teaching Assistant:** 🏗️ *Architectural Representation: Perception* (Professor: **Donald H Shillingburg**), New York.
- 2011 -            **Invited Jury Critic**  
GSAPP, Barnard College, Pratt Institute, Parsons The New School, NYCCT, Bernard & Anne Spitzer Architecture School, NYIT, RPI, NJIT, UPenn, NYU, Jefferson+Philadelphia University, College of Architecture & the Built Environment.

## 2.2. ACADEMIC DEVELOPMENT

- 2019 -            **ACSA** Association of Collegiate Schools of Architecture. Peer Reviewer.  
Reviewer for full papers proposals submitted for the ACSA 108th Annual Meeting, OPEN, and abstracts submitted for the 2020 Intersections Symposium.
- 2016 -18        **Scholarship of Teaching, Learning, and Assessment (SoTL.)**  
*Crit the Crit* Faculty Learning Community Member at Pratt Institute.
- 2014 Spring    **BWRC Brooklyn Waterfront Research Center**, NYCCT. Research Collaborator.  
Design Proposal for the display of Brooklyn Waterfront Interactive Map.
- 2014 Spring    **CUNY New York City College of Technology** NYCCT. Seminar Associate Fellow.  
Participation in the *Living Lab*, as a General Education Seminar, Revitalizing General Education.
- 2014 Spring    **CUNY New York City College of Technology**, Department of Architectural Technology. Mentor & Online Reviewer. Course: ARCH 4882, Construction Documentation
- **Attended Symposia and Conferences** with a special focus on architecture, urbanism, interior design, science & technology, social studies, and art.

## 2.3. PUBLICATIONS

- 2021 Fall        Paper publication at the conference proceedings. **ARCC 2021: Performative Environments.** Paper titled "Performance as Action. The embodied mind." Paper Publication (peer reviewed). *w/ Loukia Tsafoulia.*
- 2020 Fall        Paper publication on conference proceedings to the edited volume titled **New Instrumentalities by ACSA 2020** (Association of Collegiate Schools of Architecture). "In Vitro City: A laboratory without Experiments."
- 2020 Fall        Paper publication at the conference proceedings. **AMPS** (Architecture, Media, Politics, Society), 2020 International Conference Florida: *Experiential Design - Rethinking relations* between people, objects, and environments. Paper Publication (peer-reviewed.)  
Alfonso, Severino, Tsafoulia, Loukia. "Performance, Space, and the Embodied Mind." In AMPS

Proceedings Series. *Experiential Design - Rethinking Relations Between People, Objects, and Environments*. Upcoming. 2020.

- 2020 Fall Book chapter contribution to the book titled: ***Narrating the City - Mediated Representations of Architecture***, Urban Forms, and Social Life (peer-reviewed). ✨
- Alfonso, Severino, Tsafoulia, Loukia. "A Vision of Complexity. From Meaning and Form to Pattern and Code." In *Narrating the City - Mediated Representations of Architecture, Urban Forms and Social Life*, edited by A.A. Kavakoğlu, T.N.Hacıömeroğlu, L. Landrum, Intellect Books. Upcoming. 2020. (Altınbaş University)
- 2020 Summer Paper publication on conference proceedings to the edited volume titled: ***Moving Images – Static Spaces: Architectures, Art, Media, Film, Digital Art and Design*** edited by **AMPS** (Architecture, Media, Politics, Society).
- Alfonso, Severino, Tsafoulia, Loukia. "Digital Assimilation. Digital Parameters And Animation Techniques As Generative Tools Of Architecture Form." In *AMPS Proceedings Series. Experiential Design - Rethinking Relations Between People, Objects, and Environments*. Upcoming. 2018-.
- 2018 Nov. Essay contribution to international publication **Clog** (Peer-reviewed), an edited volume titled ***Artificial Intelligence***.
- Tsafoulia, Loukia, Severino Alfonso. "Perceiving AI: The eye of the algorithm." In *Clog x Artificial Intelligence*, 58-59. edited by Kyle May, Julia van den Hout, Jacob Reidel. New York: Clog, 2018.
- 2018 Fall Essay contribution to **Techne Magazine** Issue 05, NYCCT titled ***Constraints***. ✨
- Alfonso, Severino, "Constraints." *Techne*, NYCCT Issue 05. Spring 2018, 54-70.
- 2017 Spring Essay contribution to **Techne Magazine** Issue 05, NYCCT titled ***Projecting in Architecture in the Digital Era***. ✨
- Alfonso, Severino, "Projecting in Architecture in the Digital Era." *Techne*, NYCCT Issue 04. Spring 2017, 112-122.
- 2015 Spring Essay contribution to **Techne Magazine** Issue 03, NYCCT titled ***Pro.cess***. ✨
- Alfonso, Severino, Tsafoulia, Loukia. "Pro.cess." *Techne*, NYCCT Issue 03. Spring 2016, 31-37.
- 2014 Spring Alfonso, Severino, Tsafoulia, Loukia. "Urban Lotus." *Public Design Competition*, Seoul, Design Competition, Seoul, p. 216, 217.
- 2012 Fall "About Relationships and Frequencies in the Network Dream," *HipoTesisG*, www.hipo-tesis.eu. ✨
- 2009 Spring "Rhythmic Activities Pavillion." *Postboks*, Madrid, Postboks S.L., num.2, p.34.

#### Collaborations:

- Torres, Ana María (Forward By Rafael Moneo). (2004), ***Carmen Pinos: An Architecture of Overlay***. New York, The Monacelli Press – Plaza Edición. (Severino Alfonso: layout designer).
- Soriano, Federico (Director) w/ Almudena Ribot, Pedro Urzaiz, Eduardo Arroyo, and Rafael Torrelo (eds). (2009), ***Fisuras***, n. 15 titled *Desviaciones*, July. (Severino Alfonso: layout designer).
- Soriano, Federico, Director. *In-útiles, Architectural Review. (2009)*, Madrid. (Severino Alfonso: layout designer)

## 2.4. LECTURES / CONFERENCE & WORKSHOP PRESENTATIONS

- 2021, April Selected Speaker: Architectural Research Centers Consortium - **ARCC 2021 International Conference**: Performative Environments // Paper peer reviewed titled *Performance as Action. The Embodied Mind*. w/ Loukia Tsafoulia. Paper will be published at the forthcoming Conference Proceedings. (1) ✨ (2) ✨
- 2021, April Selected Speaker: Nexus Jefferson Research // Invited faculty for research profile. ✨
- 2020, Sep. Symposium Co-organizer, Speaker, and Moderator: **Thomas Jefferson University, College of Architecture and the Built Environment and Jefferson Health, Center for Autism and Neurodiversity**.
- 4-day cross-disciplinary Symposium titled *Neurodiversity: Building Community and Rethinking the Built Environment* co-organized with Loukia Tsafoulia, and Dr. Wendy Ross. The symposium aims to stimulate dialogue amongst designers, medical field experts, and people with Autism Spectrum Disorder and their caregivers in addressing all-inclusive ways for inhabiting and perceiving our environments. Participants included architects and academics such as Joel Sanders, Hansel Bauman, and Magda Mostafa amongst others, as well as doctors, experimental psychologists, occupational therapists, and people with ASD. More information. ✨

- 2020, May 20X20 SHARE THE STAGE, GIANY, Greek Institute of Architects in New York // Invited Speaker Presentation for the installation Synesthesia to be exhibited at the European Culture Centre Time-Space-Existence 2021 Venice Biennial, w/ Loukia Tsafoulia. Presentation is postponed due to COVID-19
- 2019, June Conference Speaker: **The Practice of Teaching / The Teaching of Practice: the Teacher's Hunch**, ACSA/EAAE, Antwerp, Belgium. Selected Speaker (proposal's abstract peer-reviewed) Presentation titled *Dialectical Pedagogies: A Research-based Design Approach*, w/ Loukia Tsafoulia.
- 2018, Nov. Conference Speaker: **Ph.D. Dialogues at the Yale School of Architecture: Access, Accountability, Architecture**. In *Conversation with Anthony Vidler. Academic Network of Northeast America. Setting Architecture's Theoretical Agenda, both Historically and in the Present*. Yale School of Architecture, New Haven. In collaboration with Loukia Tsafoulia.
- 2018, Jun. Conference Speaker: **New Instrumentalities. International Conference by ACSA** (Association of Collegiate Schools of Architecture) & COAM (Colegio Oficial de Arquitectos de Madrid). COAM - Madrid. Paper Presentation titled *In Vitro City: A laboratory without Experiments*.
- 2018, Apr. Conference Speaker: **Moving Images – Static Spaces: Architectures, Art, Media, Film, Digital Art, and Design organized by AMPS**. Altinbaş University - Istanbul Kemerburgaz University, İstanbul. Presentation titled *Digital Blobbing: Assimilation*.
- 2016, Nov. Conference Speaker: **Art School Critique 2.0 by Art and Art Education Program. Teachers College Columbia University**, Selected Speaker. Presentation on Education and Critique titled *Beauty and the Beast*.
- 2015, Sep. Conference Speaker: **9th Annual City Tech Faculty Research Conference**, New York City College of Technology, Selected Speaker. Presentation of a research study titled *Digital Poetry: Gesamtkunstwerk in the digital world; integrating liberal arts and technology*.
- 2014, May Conference Speaker: **10th Annual CUNY CUE Conference: "Learning Inside and Outside the Classroom"**, LaGuardia Community College, New York, Selected Speaker. Presentation of two research proposals w/ Loukia Tsafoulia, titled respectively: *The Digital Poem Initiative, "Welding" the Educational Pipeline. An Interdisciplinary Collaboration btw Digital Technologies & the Liberal Arts and The class as a micrography of the professional space. Mapping "behavioral" city patterns to produce architectural space.* <http://cuecon2014.commons.gc.cuny.edu/presentations/>
- 2013, May Research Presentation: **12th Annual Poster Session, Faculty Research Recognition**, NYCCT, Research Exhibit Presentation of research posters. In collaboration with Loukia Tsafoulia
- 2011, Nov. Workshop Presentation: **Columbia University, GSAPP. Urban Metamorphosis I**. Workshop presentation was given as part of a summer studio course taught by Moji Baratloo under the Paris / New York Program at the Graduate School of Architecture, Planning, and Preservation (Columbia University, New York.)
- 2011, Nov. Invited Lecturer: **Columbia University, GSAPP. Urban Metamorphosis II**. The lecture was given as part of a summer studio course taught by Moji Baratloo under the Paris / New York Program at the Graduate School of Architecture, Planning, and Preservation (Columbia University, New York.)
- 2011, Oct. Workshop Presentation: **The Environmental Health Clinic, NYU. Urban Metamorphosis Analysis**. The workshop was given as part of a course taught by Natalie Jeremijenko at The Environmental Health Clinic. NYU in New York.
- 2011, May Invited Lecturer: **The Environmental Health Clinic. NYU. Urban Metamorphosis: Parameters**. The lecture was given as part of an art and technology studio course taught by Natalie Jeremijenko at The Environmental Health Clinic. New York University, New York.
- 2011, Feb. Conference Speaker: **Parametric Computation at NYCCT. Digital Praxis** (City University of New York, Architecture Department)

## 2.5. AWARDS / GRANTS / FUNDS / ACKNOWLEDGMENTS

- 2021, April **Completion Grant**. Thomas Jefferson University, College of Architecture and the Built Environment. Completion Grant 2021-22. Project Proposal titled: *SoFT: A prefabricated and deployable stress-relief, interactive prototype for the neurodiverse*, w/ Loukia Tsafoulia.
- 2021, April **Seed Grant**. Thomas Jefferson University, College of Architecture and the Built Environment. Seed Grant 2021-22. Project Proposal titled: *Neurodiversity: Building Community and Rethinking the Built Environment*, w/ Loukia Tsafoulia.
- 2020, June **Academic Work Featured at Jefferson's Nexus Learning**. The on-line interdisciplinary newsletter Nexus Learning has featured the work by the Synesthetic Research & Design Lab and collaborators

including information on 'Neurodiversity: Building Community and Rethinking the Built Environment' symposium and the installation 'Synesthesia' for the European Culture Center Venice's Biennial 2020-2021. Article titled *How Architecture Design Can Help Those With Autism Engage With The World* by Brian Hickey at Nexus Learning, Thomas Jefferson University. 🌟

- 2020, April **Completion Grant.** Thomas Jefferson University, College of Architecture and the Built Environment. Completion Grant 2021-22. Project titled: *Synesthesia: Securing the Installation's Afterlife\_Synesthesia's First Exhibition in the United States.* w/ Loukia Tsafoulia.
- 2020, April **Seed Grant.** Thomas Jefferson University, College of Architecture and the Built Environment. Seed Grant 2020-21, proposal titled: *Performance, Space, and the Embodied Mind\_Drawing Proto-Cybernetic Systems.* w/ Loukia Tsafoulia.
- 2020, Jan. **Creative Capital Fund.** Thomas Jefferson University, College of Architecture and the Built Environment. Results pending.  
Proposal titled: *Synesthesia, Exhibition at the European Culture Centre Venice Biennial 2020.* w/ Loukia Tsafoulia.
- 2019, Dec. **2020 Global Art Grant,** Burning Man. (Peer- Reviewed)  
Proposal titled: *Synesthesia, Exhibition at the European Culture Centre Venice Biennial 2020.* w/ Loukia Tsafoulia. The proposal reached the last stage of evaluation when the grant was canceled due to COVID-19.
- 2019, Sep. **University Provost Office Fund,** Thomas Jefferson University, College of Architecture, and the Built Environment.  
Proposal titled: *Synesthesia, Exhibition at the European Culture Centre Venice Biennial 2020.* w/ Loukia Tsafoulia.
- 2019, June **Adjunct Professional Development Fund.** Barnard College, Columbia University. (Peer- Reviewed)  
Research title: *In Vitro City: A Laboratory without Experiments*
- 2019, July **Adjunct Professional Development Fund.** Barnard College, Columbia University (Peer- Reviewed)  
Conference Participation: *The Practice of Teaching / The Teaching of Practice: The Teacher's Hunch,* ACSA/ EAAE Antwerp. Research title: *Dialectical Pedagogies: A Research-based Design Approach*
- 2018, June **Faculty Development Fund.** Parsons, The New School. (Peer- Reviewed)  
Research title: *Information + Physical Space: From Form-Giving to Conversation-Managing and Human-Machine Image Interaction: Visualization Based on Motion*
- 2018, April **Faculty Development Fund.** Parsons, The New School. (Peer- Reviewed)  
Research title: 'Digital Blobbing: Assimilation'
- 2011 **Honorable Mention** for the 2011 Seoul Public Design Competition. Project: Urban Lotus, Collaborator: Loukia Tsafoulia
- 2011 **Grant** from the William Kinne Foundation. William Kinne Fund Graduate Travel, GSAPP, Columbia University, New York.
- 2001 **Scholarship,** Winner of the Caja de Arquitectos National Competition for Young Architects, Spain.

## 2.6. EXHIBITIONS / CURATORIAL PROJECTS

- 2021, May Installation Project Exhibit: **European Culture Centre, Time-Space-Existence Venice Biennial 2021.** Invited Designer. Project exhibition titled *Synesthesia,* w/ Loukia Tsafoulia. The project is funded with 3 research grants by Thomas Jefferson University.  
Date and publication venues, features of the project, live component of the installation: (1) 🌟 (2) 🌟 (3) 🌟 (4) 🌟
- 2021, March Exhibition: **Hot.Bed, Art Gallery,** City Center Philadelphia. Invited Designer. Exhibition of interactive installation *Synesthesia,* w/ Loukia Tsafoulia. Project funded by Thomas Jefferson University. (1) 🌟 (2) 🌟
- 2020, Oct. Virtual Exhibition: **Design Philadelphia Festival 2020.** AIA Philadelphia and The Center for Architecture and Design.  
Virtual Preview of the interactive installation *Synesthesia* that will be exhibited at the European Culture Center Venice Biennial in May 2021, w/ Loukia Tsafoulia. 🌟
- 2019, Aug. Project Exhibit: **Adams Art Gallery Drawing Show,** Dunkirk, NY. Illustration Exhibit. Exhibited Projects titled *Landscape Series I, II, and III.*



- 2018, Dec. Project Exhibit and Curator: **Computation & Fabrication. Performative.** Exploring Experimental Digital Fabrication & Computational Techniques at the New York City College of Technology Showroom., NYCCT, New York.
- 2018, Apr. Film animation presentation at the conference: **Moving Images – Static Spaces: Architectures, Art, Media, Film, Digital Art, and Design** organized by AMPS. Altinbaş University – Istanbul Kemerburgaz University, İstanbul. Film title: *Pruitt-Igoe: Experiment Three.* ❖
- 2018, Apr. Film animation presentation at the conference: **Moving Images – Static Spaces: Architectures, Art, Media, Film, Digital Art, and Design** organized by AMPS. Altinbaş University – Istanbul Kemerburgaz University, İstanbul. Film title: *Digital Blobbing: Assimilation.* (1)❖ (2)❖ (3)❖ (4)❖
- 2017, Dec. Exhibition Curator: **Useless Machines: Mapping, Syntax, and the Machine.** Exhibition of work presented at Pratt Institute, Pratt Interior Design. ❖
- 2015, Apr. Project Exhibit: **GRE > NYC Exhibition, GIANY,** Greek Institute of Architects in New York // Exhibited Project Titled: Urban Trail, Nashville, TN, USA. In collaboration with Loukia Tsafoulia. ❖
- 2011, Oct. Collection curator and exhibition designer/manager: Artwork by Natalie Jeremijenko, xClinic at the Noguchi Museum, under the museum theme titled **Civic Action: A Vision for Long Island City,** Astoria, Queens, New York City. ❖

### 3. PROFESSIONAL EXPERIENCE

#### 3.1. PLB STUDIO

2012 – **PLB studio** Founding Partner, Philadelphia / Madrid, US / Spain.

##### **PLB Architecture Projects** ❖

- Residencia Santo Domingo. Residential Complex. El Burgo de Osma, Spain. Schematic Design. (2020-)
- Residencia Los Camineros. Residential Complex Rehabilitation. El Burgo de Osma, Spain. Schematic Design / Design Development / Construction Documentation / Construction Administration / + Interior Design. (2018-2020)
- Apartment Interior Renovation in Kolonaki Athens, Greece. Schematic Design / Design Development / Construction Documentation / Construction Administration / + Interior Design. (March-August 2019)
- Hotel Ano Mera. Ano Mera, Mykonos, Greece. Schematic Design / Design Development / Construction Documentation. (2018-)
- Bio-Catenaria, Governors Island, New York. Art Installation: Competition. (2017)
- Bio-Screen, Pafos, Cyprus. Architectural / Artistic Urban Installation: Competition. (2016)
- Geodesy, Jyväskylä Ruusuupuisto, Alvar Aalto Museum Extension: Competition. (2016)
- Zeichen in Gelb, Dessau-Roßlau, Germany, The New Bauhaus Museum: Competition. (2015)
- Epidemic, Downtown Salt Lake City, UT, USA, Urban Preservation: Competition. (2014)
- Ndome, No specific location // Urban Furniture: Schematic Design 2014)
- De.part, Downtown Detroit, MI, USA, Urban Preservation: Competition. (2013)
- Urban Trail, Nashville, TN, USA, Landscape Masterplan: Competition. (2012)
- Pruitt Igoe, Saint Louis, Ill, US, Residential: Schematic Design. (2012)
- Hackney City Farm Entry Building, London, UK, Information Center: Schematic Design. (2012)
- Dr. House, New York City, USA: Preservation Hypothesis Study. (2012)
- Bon Appétit Mr. Perkins, No specific location: Preservation Hypothesis Study. (2012)
- Enter the Void, New York City, USA: Interior Design Study. (2011)
- Parametric house in the Rocky Mountains, Breckenridge, USA: Schematic Design. (2011)
- Dog Hostel, Burgo de Osma, Soria. Schematic Design / Design Development / Construction Documentation. (2009 - 2012)
- 8 apartments building, Burgo de Osma, Soria: Schematic Design / Design Development. (2009-2011)
- Doctor House Clinic: International Competition. (2011)
- Boffo Interior Design: International Competition. (2011)
- Small, green and affordable house, New Orleans, USA: International Competition. (2010)
- New façade design, Computer Science Building, San Sebastian, Spain: National Competition. (2010)
- Farm market, Denver, USA: International Competition. (2009)
- Hotel "Parador" building, Cadiz, Spain: National Competition. (2009)
- Alfonso house II, Oregon, USA: Schematic Design / Design Development. (2008)

- Parish church, Guadalajara, Spain: National Competition. (2008)
- Register office, Madrid, Spain: International Competition. (2007)
- Police courts, Justice Campus, Madrid, Spain: International Competition. (2007)
- Dwelling and bakery, Congo: Schematic Design / Design Development. (2007)
- Apartment building, Lima: International Competition. (2007)
- Alfonso house I, Oregon, USA: Schematic Design. (2007)
- Youth Hostel, Kuelap, Peru: International Competition. (2006)
- Dwellings, Valdelubiel, Soria: Schematic Design. (2005)
- Cultural Centre, Plaza de la Cebada, Madrid: International Competition. (2005)
- Wine cellar, Seattle, USA: Schematic Design / Design Development. (2005)
- Dwelling, Burgo de Osma, Soria: Schematic Design / Design Development / Construction Documentation / Construction Administration / + Interior Design. (2004-2005)
- Barn, Burgo de Osma, Soria: Schematic Design / Design Development / Construction Documentation / Construction Administration.

### PLB Art Projects

- Apomonos, Installation proposal for the Eastern State Penitentiary, Philadelphia, June 2021
- Place\_DisPlace\_Restore, San Baudelio Hermitage Reimagined, Proposal for the Socrates annual competition at Socrates Park, NYC, December 2020
- Synesthesia, Installation at the European Culture Center Venice Biennial Time - Space- Existence, August 2020- February 2021. Project funded by Thomas Jefferson University.
- Synesthesia, Rochester Contemporary Art Center, Temporary Public Art Installation: Competition. (2018 -)
- Computational High Relief Series. *Data Landscapes, CNC Wood Carving models.* (2019)
- Computational Painting Series. *Gusanos, color printed compositions.* (2019)
- Computational Painting Series. *Voided Landscapes, color printed compositions.* (2019)
- Computational Painting. *Faced, color printed composition.* (2018)
- My accent is beautiful, Blob Theory Series, *video, and animation.* (2017 -)
- Blend It All, Blob Theory Series, *video, and animation.* (2013 - 2015)
- Don not..., Digital Automated Urban Series, *video, and animation.* (2012 - 2014)
- Subway X, Digital Automated Urban Series, *video, and animation.* (2013)
- Pandora's Blob Neo, Blob Theory Series, *animation.* (2012)
- Inside Outside, *animation.* (2012)
- Pandora's Blob Origin, Blob Theory Series, *animation.* (2012)
- Stairs, Digital Automated Urban Series, *video, and animation.* (2011)
- Rethinking it all, *animation.* (2010)
- OriginA, Digital Automated Urban Series, *video, and animation.* (2010)

## 3.2. PROFESSIONAL COLLABORATIONS

2011 – 12

**Natalie Jeremijenko, xClinic** ✨ The Environmental Health Clinic + Lab, New York City, US.

*Responsibilities:*

- I was the team leader designer in the following projects:  
Noguchi Museum Exhibition Design
- I collaborated on the overall design in the rest of the projects.

*Project and in what stage(s) I collaborated:*

- Noguchi Museum Exhibition Design, Civic Action: A Vision for Long Island City, Astoria, Queens, New York City: Schematic Design / Design Development / Construction Administration.
- Solar Awning Design, Long Island City, New York City: Schematic Design / Design Development.
- Urban Space Station (USS): Schematic Design / Design Development.
- OOZ: New York City: Schematic Design / Design Development.
- Tree Logic: San Francisco: Schematic Design.

2007 – 10

**Federico Soriano, S&Aa** ✨ Architectural Firm, Madrid, Spain.

*Responsibilities:*

- I was the team leader architect in the following projects:  
Thermo electrical station restoration MSP, Museum of Anthropology and Human Evolution (Construction Documentation), Auditorium and opera house, Addition to auditorium entrance, CESIC laboratory, and investigation building
- I collaborated on the overall design in the rest of the projects.

*Project and in what stage(s) I collaborated:*

- Thermo electrical station restoration MSP, Ponferrada, Spain: Competition.
- Museum of Anthropology and Human Evolution, Torre Pacheco. Murcia: Construction Documentation / Construction Administration / + Interior Design.
- Auditorium and opera house, Malaga, Spain: Competition / Schematic Design / Design Development.
- 100 años Gran Vía, exposition design, Telefónica Foundation. Madrid.



- New Katowice congress center, Katowice, Poland: Competition.
- Moulin rouge dance school, Paris, France: Competition.
- Public center and office tower, Barcelona, Spain: Schematic Design / Design Development / Construction Documentation / Construction Administration / + Interior Design.
- Concert Hall, Vitoria, Spain: Competition.
- Industrial chimney development, Madrid, Spain: Competition / Schematic Design / Design Development / Construction Documentation / Construction Administration.
- Museum of city ruins, Pontevedra, Spain: Competition.
- Addition to auditorium entrance, Bilbao, Spain: Schematic Design / Design Development.
- CESIC laboratory and investigation building, Madrid, Spain: Competition.

2007 - 10

**Lomar Arkitekter** ✨ Architectural Firm, Stockholm, Sweden.

*Responsibilities:*

- (working online from Madrid, Spain) I was the graphic and digital model designer in the following projects:  
Addition to Asplund's City Library, Jupiter Island main house, Jupiter Island guest house, Jupiter Island boat interior design, Skyscraper Torn Hornsberg. (see next chapter)

2006 - 07

**Lomar Arkitekter** ✨ Architectural Firm, Stockholm, Sweden.

*Responsibilities:*

- I was the graphic designer in all projects.
- I collaborated in the overall design of the following projects:  
Addition to Asplund's City Library, Jupiter Island main house, Jupiter Island guest house, Jupiter Island boat interior design, Skyscraper Torn Hornsberg, Sea lounge.

*Project and in what stage(s) I collaborated:*

- Addition to Asplund's City Library, Stockholm: Competition.
- Remodeling office building, Hornafjord 1, Stockholm: Schematic Design.
- Jupiter Island main house, Florida: Schematic Design / Design Development / Construction Documentation.
- Jupiter Island guest house, Florida: Schematic Design / Design Development.
- Jupiter Island boat interior design, Florida: Schematic Design / Design Development / Construction Documentation.
- Ice Bar, Stockholm: Schematic Design.
- Remodeling office building, Borgafjord, Stockholm: Schematic Design.
- Office building, AstraZeneca, Stockholm: Schematic Design / Design Development.
- Addition to the office building, Guldvisken 31, Stockholm: Schematic Design.
- Remodeling office building, Siktet 5, Stockholm: Schematic Design / Design Development.
- Skyscraper Torn Hornsberg, Kunsholmen, Stockholm: Schematic Design.
- Remodeling office building, Klarabergsgatan, Stockholm: Schematic Design.
- Sea Lounge, Stockholm: Schematic Design / Design Development.
- Gordin House, Stockholm: Schematic Design.
- Remodeling office building, Lustgården, Stockholm: Schematic Design.

2002 - 06

**Angel Fernandez Alba, AFA** ✨ Architectural Firm, Madrid, Spain.

*Responsibilities:*

- I was the team leader architect in the following projects:  
Musical Conservatory, Restoration of Chamberí subway station, Urban Park, Car park.
- I collaborated on the overall design in the rest of the projects.

*Project and in what stage(s) I collaborated:*

- Musical Conservatory, Ciudad Real: Construction Documentation / Construction Administration / + Interior Design.
- Library, Leganés, Madrid: Competition.
- The Box, Ralph Erskine, Ministerio de la Vivienda. Madrid.
- Theater, Ciudad Real: Competition.
- School of Economics, Universidad Complutense, Somosaguas, Madrid: Competition.
- Restoration of Chamberí subway station, Madrid: Competition.
- Wirkkala, Juhani Pallasmaa exposition design. Ministerio de Fomento. Madrid.
- Erich Mendelsohn, exposition design. Ministerio de la Vivienda. Madrid.
- Urban Park, Ciudad Real: Competition / base design / Construction Documentation.
- Hospital, Valladolid: Competition.
- Arquitecturas Ausentes exposition design. Ministerio de Fomento. Madrid.
- Silicosis Unit, Oviedo: Schematic Design / base design / Construction Documentation.
- Urban development of hospital zone, Oviedo: Schematic Design / Design Development / Construction Documentation.
- Hospital, Oviedo: Schematic Design / base design / Construction Documentation.
- Hospital, Ciudad Real: Construction Documentation / Construction Administration.
- Painter Torres Garcia exposition design. ICO Foundation. Madrid.

- Restoration, Sagasta 21, Madrid: Schematic Design / Design Development / Construction Documentation.
  - Car park, Old Matadero, Madrid: Competition.
- 2002      **Rubio&AlvarezSala, R&AS.** ✨ Architectural Firm, Madrid, Spain.  
*Responsibilities:*  
 - I collaborated on the overall design of the project.
- Project and in what stage(s) I collaborated:*  
 • Indoor swimming pool, Leganés, Madrid: Competition.
- 2000 - 01      **Estudio Carne Pinós** ✨ Architectural Firm, Barcelona, Spain.  
*Responsibilities:*  
 - I collaborated on the overall design in all of the projects.  
 - I collaborated in the design of the publication:  
Carmen Pinos: An Architecture of Overlay
- Project and in what stage(s) I collaborated:*  
 • Sports complex with swimming pool, Valle de Egüés, Pamplona: Competition / Design Development.  
 • Seafront promenade, Santa Pola, Alicante: Design Development / Construction Documentation.  
 • Dwellings, Nazaret, Valencia: Design Development / Construction Documentation.  
 • Carne Pinós Book, design for recompilation of works and projects.
- 1999      Work-study in London
- 1998      Internship in **KDF** ✨ Architecture Firm, Yakima, Washington, USA.  
*Responsibilities:*  
 - I was in charge of the model creation. I collaborated on the outline of some of the projects in the office.

### 3.3. ARCHITECTURE OFFICE RESEARCH

- Co-founder of **Fabula & Syuzhet**.  
Industrial Design, Artefact & Jewellery creations through the means of 3D Printing technologies
- Collaboration with **Natalie Jeremijenko for xClinic** ✨.
- Member of the scientific investigation association **Encoger** ✨.
- Member of **Project Intersection** ✨.

### 3.4. SKILLS BASE

Graphic & Data Rep.	Adobe Suite, GIS, Microsoft Office
Digital Modeling	Revit, Autocad, CS6, Rhinoceros (Vray, RhinoScript - Python, Grasshopper, Paneling Tools, T-Splines), Maya (Vray, Mental Ray, Mel Script), 3ds-Max (Vray, Mental Ray), Catia, Processing
Fabrication	Laser Cutting, CNC fabrication (Mastercam), 3D printing

### 3.5. SPOKEN LANGUAGES

- English (Native)
- Spanish (Native)

### 3.6. HOBBIES AND ACTIVITIES

- Drawing, painting, and art history.
- Reading with particular emphasis on architecture.
- Environment (member of local ecology association).
- Long-distance runner.

## 4. SHORT BIO

Severino Alfonso is an architect and an educator. He is the co-founder of PLB Studio, an architecture and research practice based in New York. He is a Visiting Assistant Professor at the College of Architecture and the Built

Environment at Thomas Jefferson University in Philadelphia where he co-directs the *Synesthetic Research and Design Lab*. He holds an MS in Advanced Architectural Design from Columbia University in New York and two MS in Urban Design and Advanced Architecture from the School of Architecture in Madrid (ETSAM) where he is currently a Ph.D. candidate researching on the *Genealogy of the Digital Space*.