

ARCH 4709

"Beauty & the Beast"

Metamorphosis

def.:

a change of the form or nature of a thing or person into a completely different one, by natural or supernatural means
(Oxford Dictionary)

There are many points of *new discernment* in a digital transformation protocol. These points signify a moment throughout the creative process where we elucidate an opening chance for future unique operations embedded in the overall process. From a time frame perspective they are also understood as *points of no return*. They occur when the transformation degree applied to the model reaches a momentum where we don't identify the origin anymore and becomes (linearly speaking) a different model. If exponentially surpassed the *point of no return*, the results from different attempts ultimately uniform their morphological characteristics independently of the original model (we deal after all with digital representations with different polygon configuration). Knowing the logic behind the points of *new discernment* is similar in any other intellectual process: the most important event in a creation methodology is the ability to recognize the moment to stop creating or in other words to recognize the moment of lucidity and thereafter deviate into a new process with new set of rules. As we transform a digital representation we perceive how our memory link with the original model relaxes, weakens or is forgotten. It defeats order in the realm of perception.

Assimilation

def.:

1. *to fully understand an idea or some information so that you are able to use it yourself.*
 2. *to become, or allow somebody to become, a part of a country or community rather than remaining in a separate group.*
- (Oxford Dictionary)

As noted by Freud, "Identification is not simple imitation but assimilation on the basis of a similar aetiological pretension; it expresses a resemblance and it is derived from a common element which remains in the unconscious" ¹. By understanding the actions derived from the search of causations we find the parameter that rules the assimilation protocol for each metamorphic analysis. The action of assimilation requires the student to agree upon a set of narrative structures (called themes in the course) that guide the process. The aim is to encounter dynamic systems captured through an evolutionary digital dialogue in search for new ontological definitions. These conversations move beyond a simple linear deformation process and enter the realm of multi direction and multi layered conceptual evolutions.

1. Sigmund Freud, *The Interpretation of dreams*